

VI
TRI I
Per
Violini due e
C E T R A
Composti da
GIO: BATTISTA CANALETTI.
Dedicati all'

THOMAS MAYER ESQ.

Price 5^s.

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VIRGINO SECONDO

A handwritten musical score on aged, yellowed paper. The title 'VIRGINO SECONDO' is written at the top. The score consists of ten staves of music, each containing various musical notations including notes, rests, and bar lines. The handwriting is in an older style, and the paper shows signs of wear and discoloration.

VIOLINO SECONDO

Con Sordini.

TRIO I

Andante. P

This musical score is for the second violin part of a Trio I, marked 'Andante. P' (Andante, Piano). The score is written on ten staves, with the first staff containing the title and tempo markings. The music is in C major and 4/4 time. The first staff begins with a treble clef and a common time signature. The tempo 'Andante' and dynamic 'P' are indicated below the staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and accidentals. A double bar line with repeat dots appears on the fourth staff. The piece concludes with a final double bar line on the tenth staff.

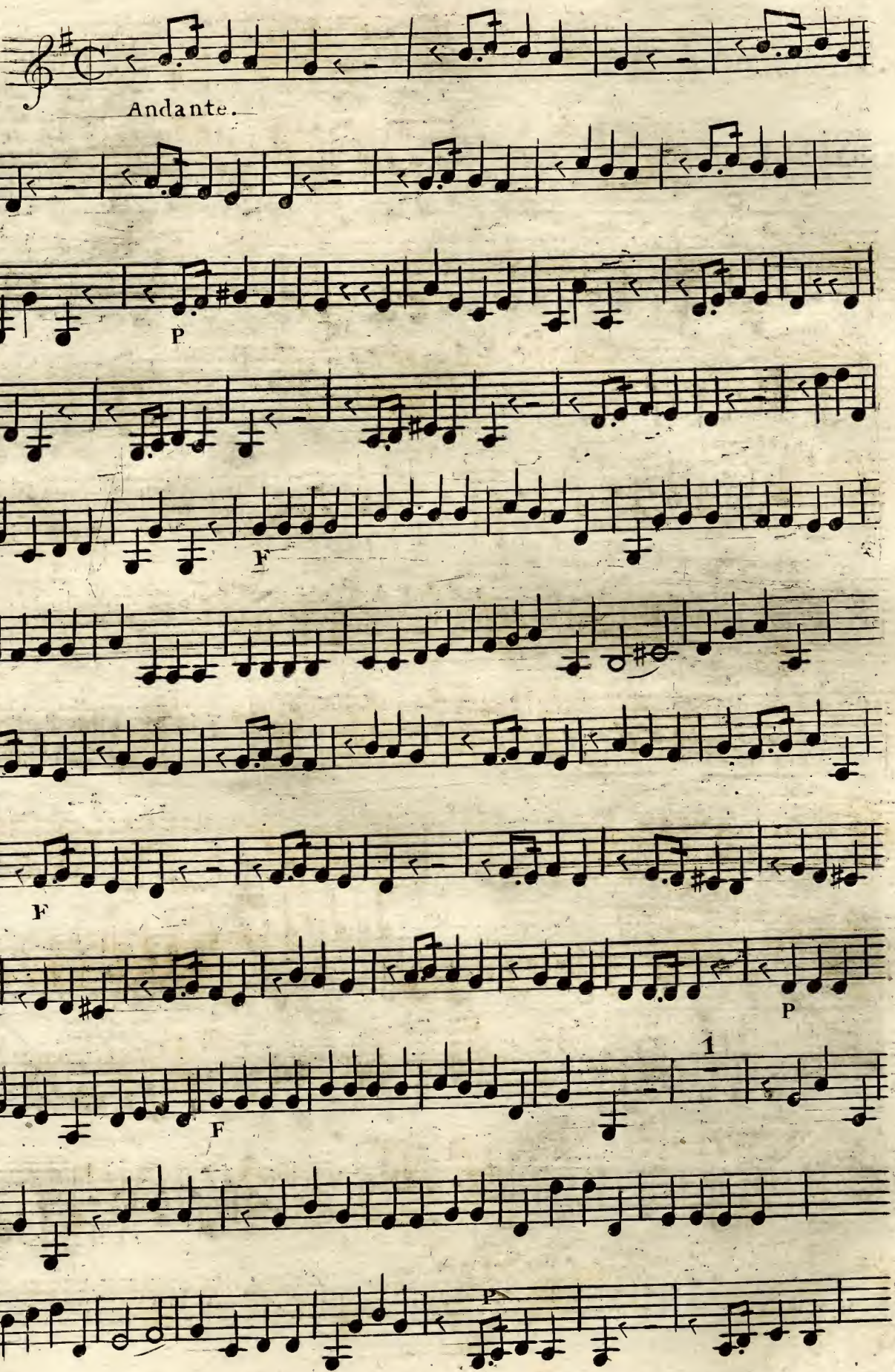
VIOLINO SECONDO

3

MINUET



VIOLINO SECONDO

TRIO II  *Andante.*

p

f

p

f

p

f

p

f

p

f

p

VIOLINO SECONDO

5

MINUET

The musical score is written for Violino Secondo and is titled "MINUET". It is in G major (one sharp) and 3/4 time. The score consists of 14 staves of music. The first staff shows a melodic line with a repeat sign. The second staff is labeled "MINUET" and starts with a 3/4 time signature. The music features various ornaments (trills, mordents), trills (tr), and triplets (3). Dynamics include piano (p) and forte (f). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

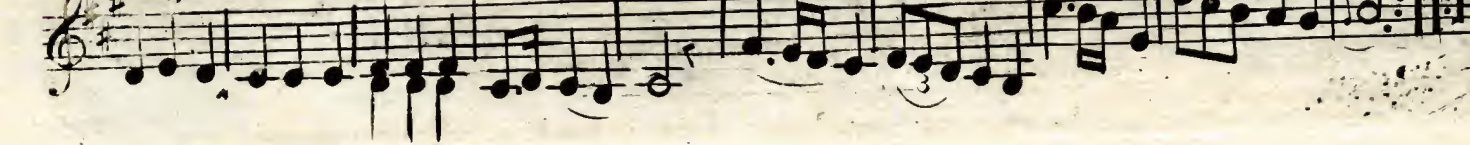
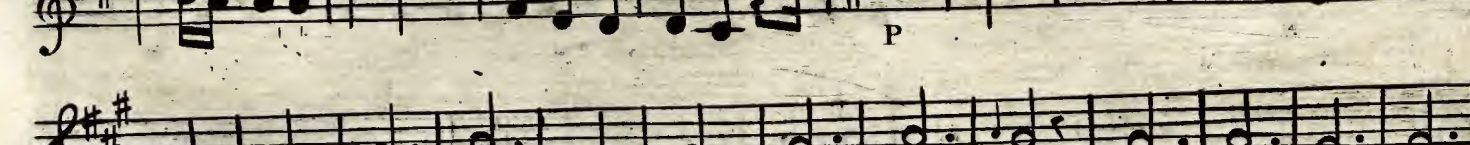
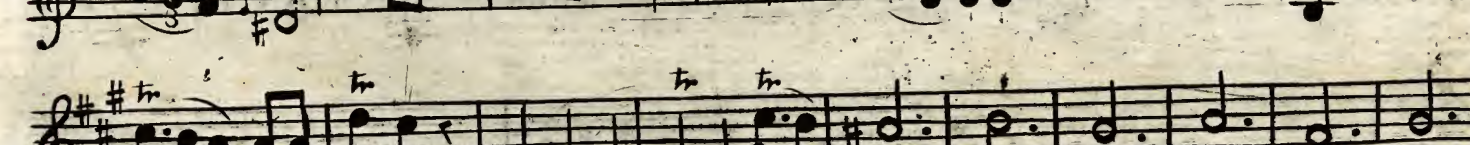
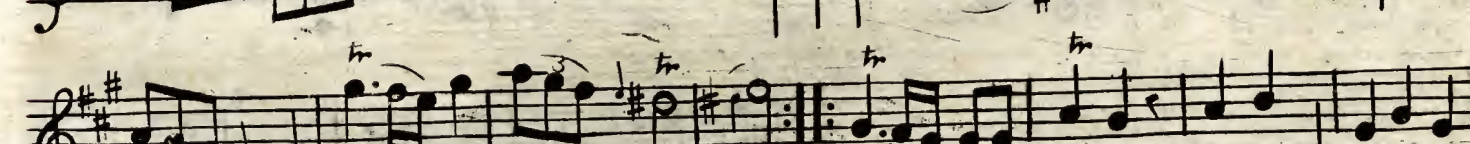
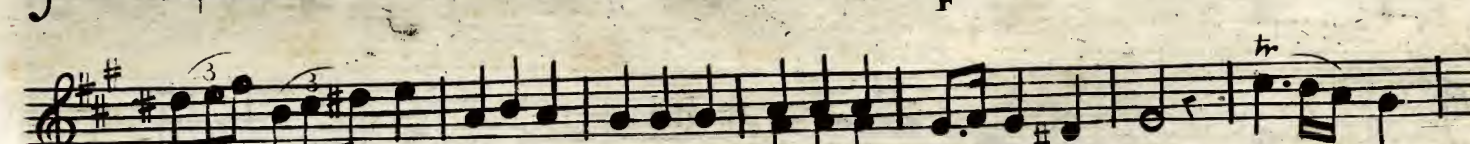
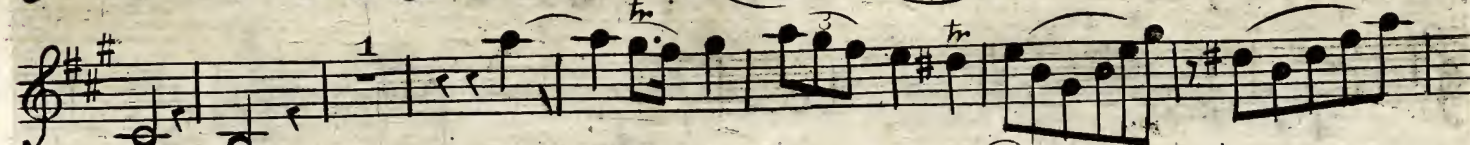
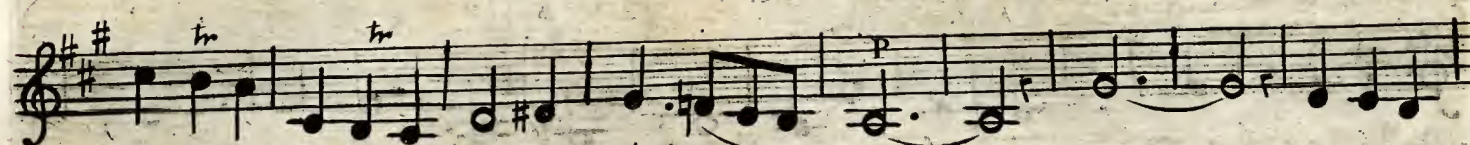
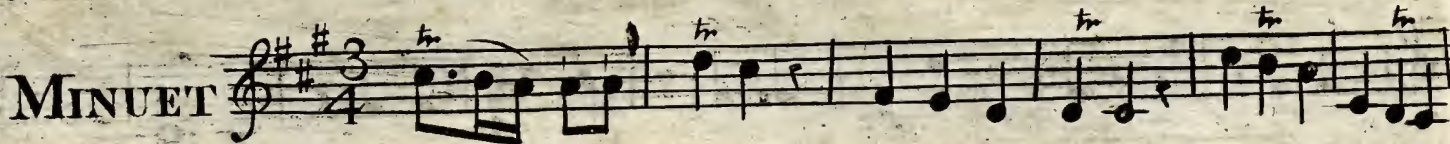
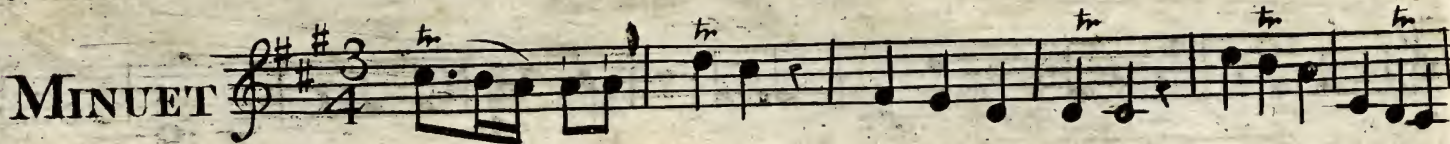
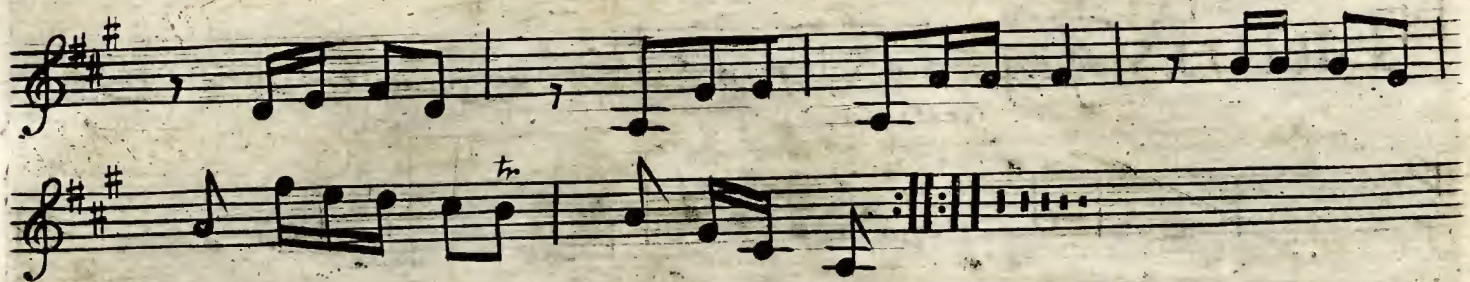
TRIO III

Andante.

This musical score is for the Violino Secondo part of Trio III, marked Andante. It consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'P' (piano) and 'F' (forte). Trills are indicated by 'tr' above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The paper is aged and shows some staining.

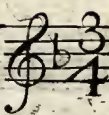
VIOLINO SECONDO

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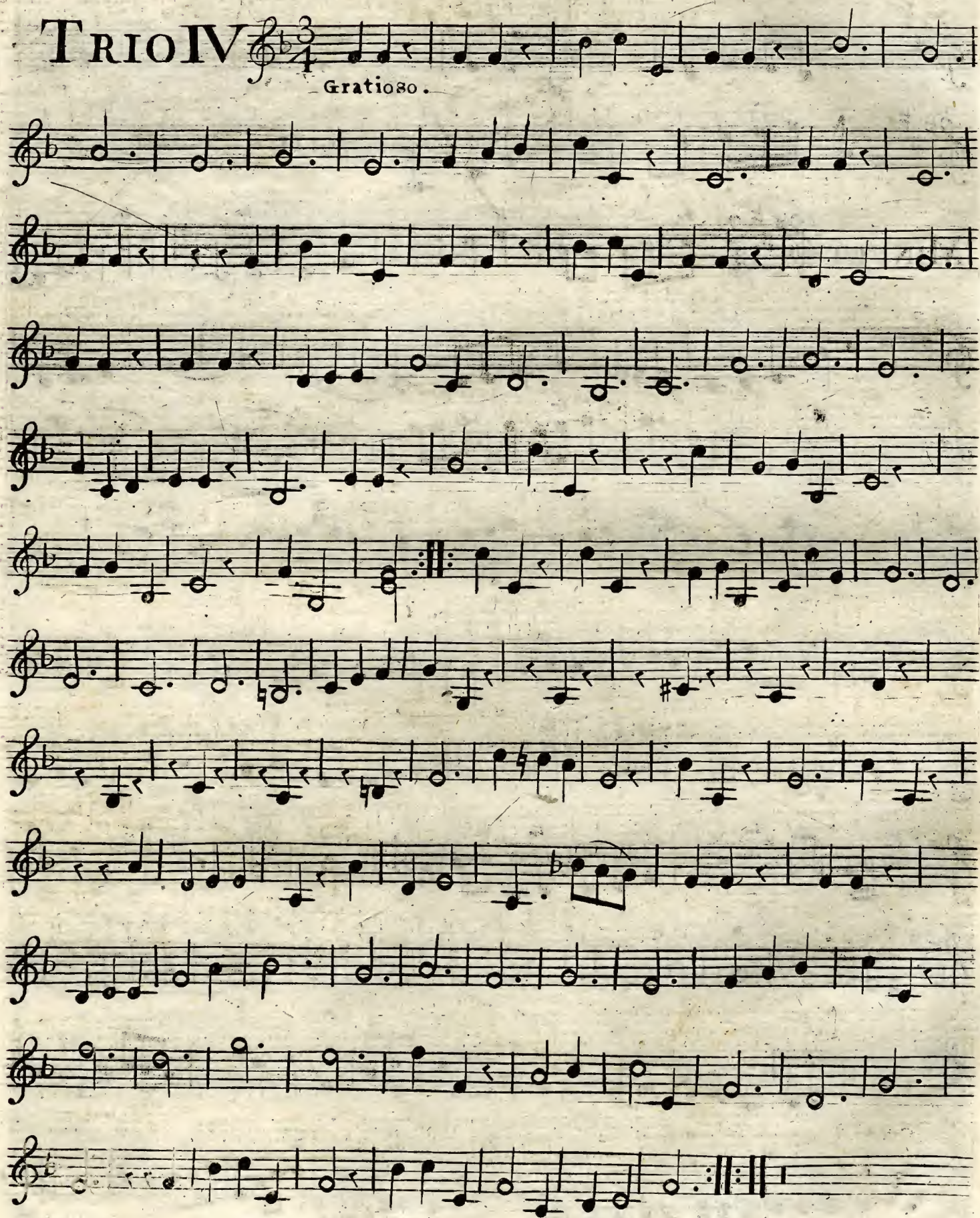


VIOLINO SECONDO

TRIO IV

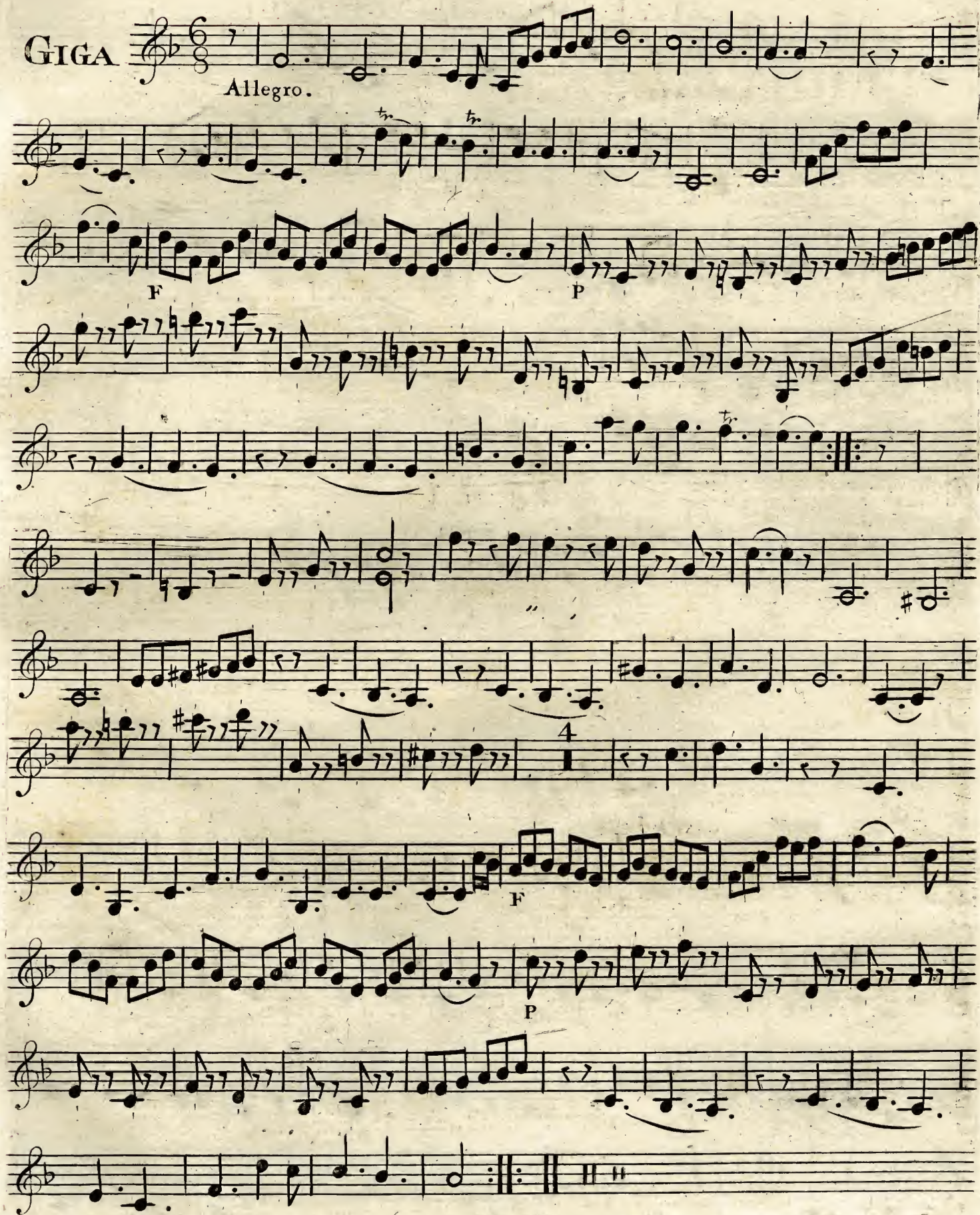


Gratioso.



VIOLINO SECONDO

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GIGA  **Allegro.**

F **P**

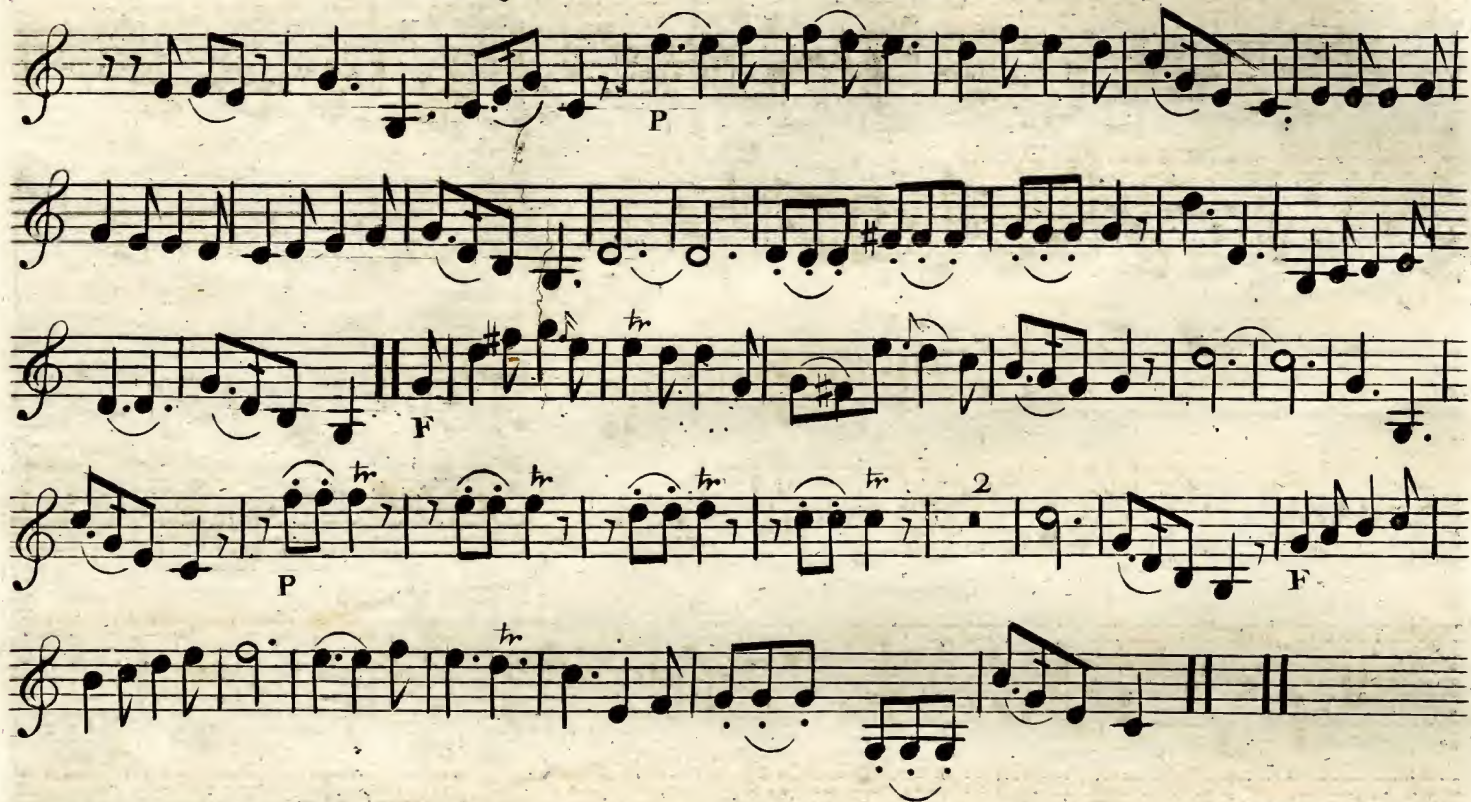
F **P**

4

VIOLINO SECONDO

TRIO V 

Largo.



VIOLINO SECONDO


II

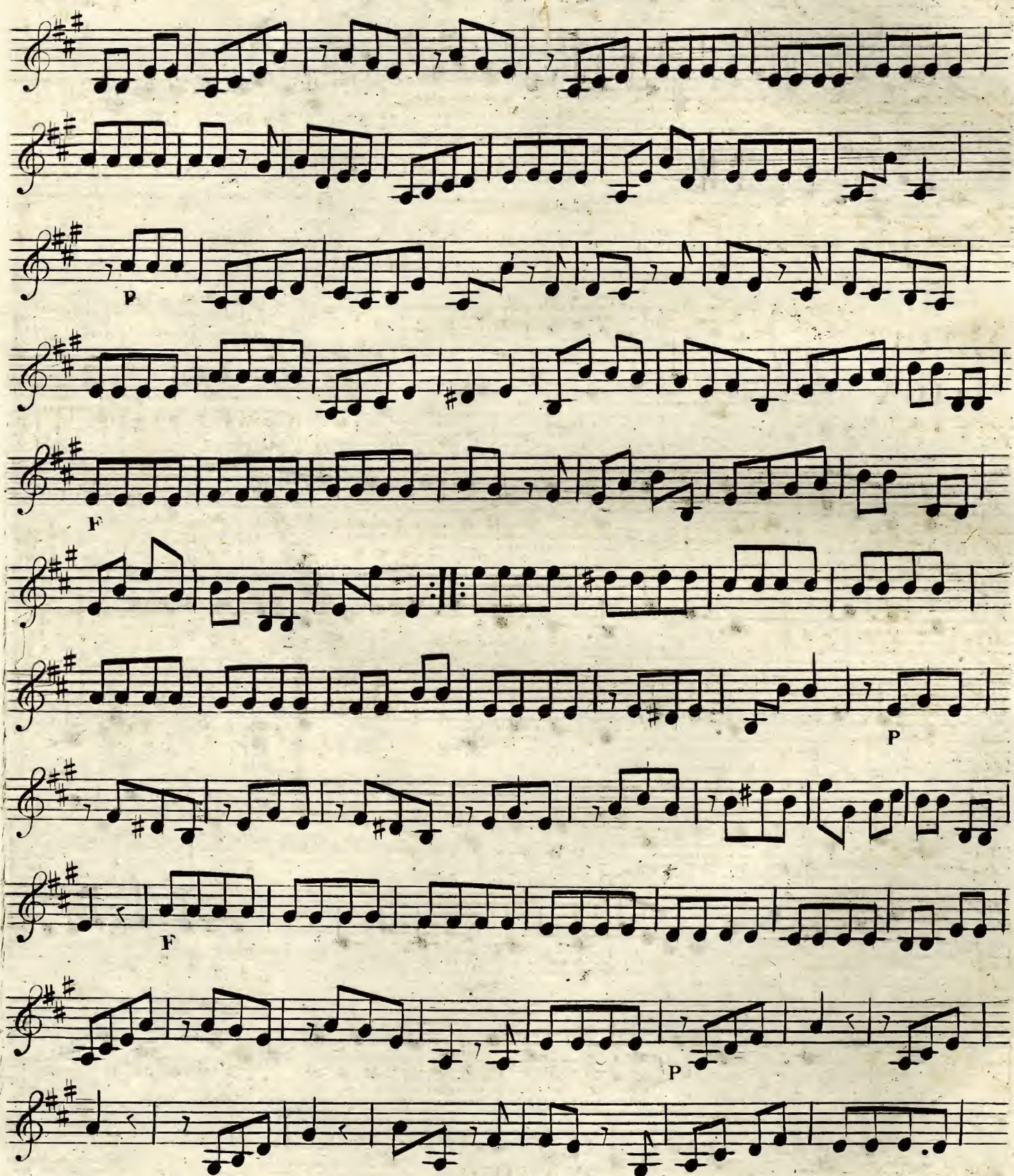


GIGA



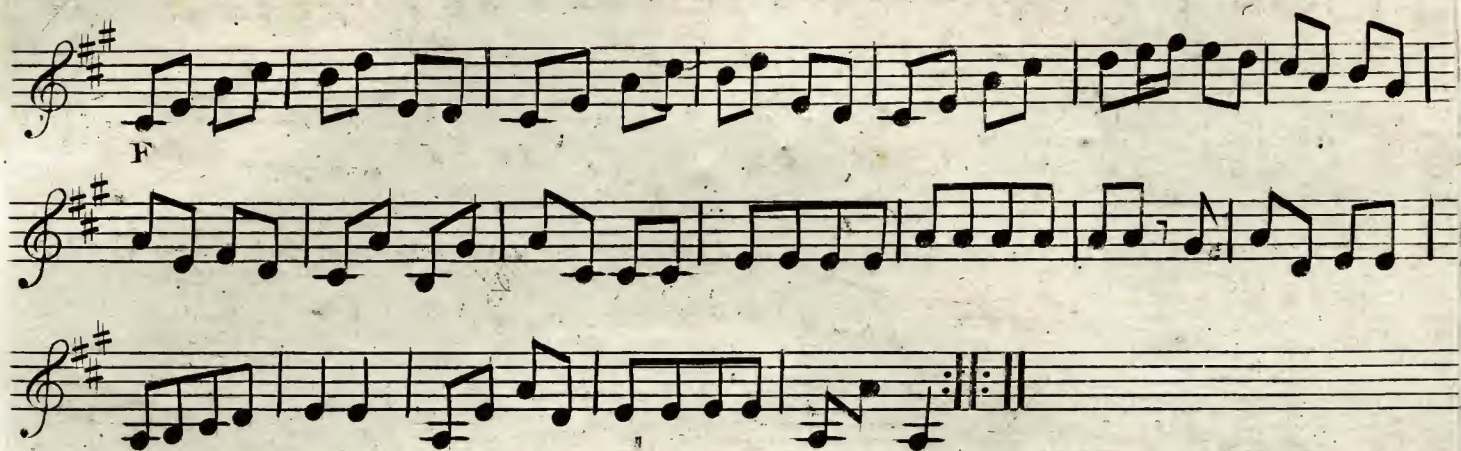
VIOLINO SECONDO

TRIO VI  *Andante.*

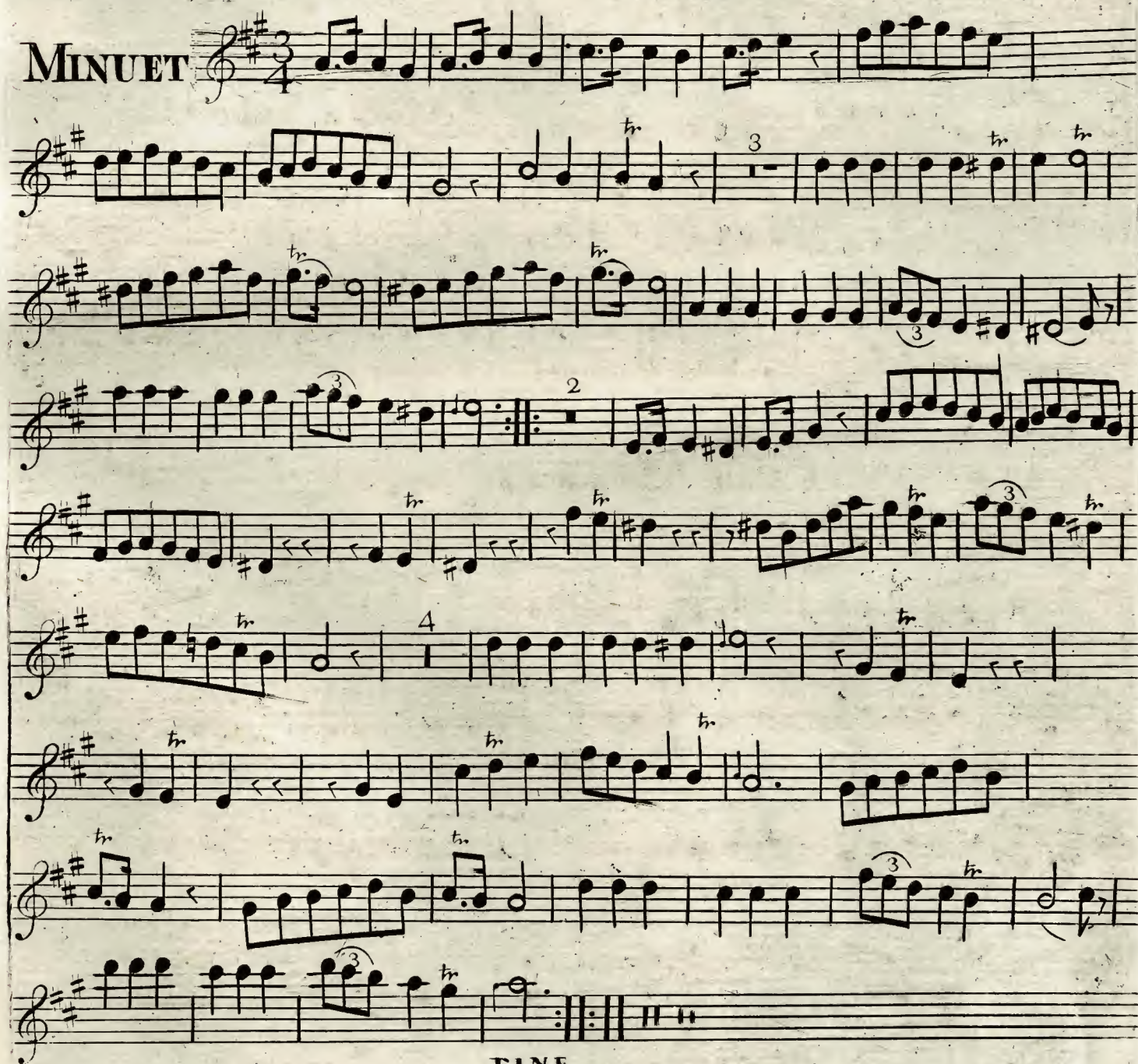


VIOLINO SECONDO

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MINUET



FINE

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is faint and appears to be a historical manuscript. The page is framed by a simple border.

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